



Press Release

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**Shri. Amol Palekar unveils a magnificent 20-foot-high sculpture at ISHANYA
&
Ishanya announces Amphitheatre launch on 6th, April 08**

Pune, April 3rd, 2008: ISHĀNYA, India's largest Design Centre and Specialty Mall for Interiors and Exteriors, today unveiled a magnificent 20-foot-high sculpture located near the Amphitheatre, the centre-stage of ISHANYA that is all set to be launched on Sunday, April 6, 2008.

The ISHĀNYA sculpture crafted to perfection by young & talented artist Indranil Garai was inaugurated at the hands of Shri. Amol Palekar, the doyen of Indian theatre and cinema .

Commenting on the unveiling Amol Palekar said, "Contemporary, beautiful and balanced – all these sentiments resonate succinctly in the ISHANYA sculpture. Yet it looks Indian in its overall appearance".

The structure represents the very soul of ISHANYA; expressing three predominant forms namely earth, fire and water. Individually, these express the innate character of the ISHANYA it-self, a place contemporary yet Indian in its overall appearance. The holy rudraksh represents the earth, the torch represents fire. Additionally there is a water body around and ISHANYA represents air/space. All of which adds up to visual perfection and structural delight.

Stainless steel with a reflective mirror finish has been used for this magnificent structure that is 20 feet high and firmly fixed on a solid base. The beauty is apparent in its flawless reflective finish, which aid aesthetes and viewers alike, to continue seeing different forms in the art form and keep it evolving and alive for a long time. Indranil Garai has drawn inspiration by Mr. Kamal Malik's designs that are implemented at ISHANYA to make this sculpture a true delight to view.

The unveiling of the sculpture is a build-up to the launch of Ishanya Amphitheatre by Dr. Mrinalini Sarabhai on 6th April 08. Ishanya will now have on Sunday 6th April at its new state-of-the-art 450-seater amphitheatre a fusion concert comprising – Amaan Ali Khan, Louis and Gino Banks, Rakesh Prasanna, Eshan Ali, Satyajeet Talwalkar and Praveen Sethi .

The amphitheatre is the first of its kind, which is poised to fulfill its promises of making Pune a cultural hub of the western region. The Amphitheatre, which is, completely state of the art will incidentally be Pune's first open-air theatre and hopes to bring about a renewed vigor in Pune's Art and cultural scene.



About the artist

Indranil Garai is a specialist of architectural and installation Sculpture. Unlike artists who hold exhibitions for aficionados, "Indra" as he is fondly known, likes to present his work through various platforms. Armed with a First Class Masters' degree in Fine Arts in Sculpture from Kala Bhavan, Visva-bharati, Shantiniketan, in 2000 and a First Class in Interior Design from Exteriors- Interior Pvt.Ltd. 1999, Indra has since honed his skills at a number of exhibitions, cultural festivals and workshops. All his works have been executed in India. He prefers to maintain Pune as his base and work across the country, promoting art for the common man.

He was nominated Man Of The Year-2004', 'The American Biographical Institute, North Carolina, USA' for outstanding achievement in the field of sculpture. He is the winner of the international scholarship for Sculpture by the 'Elizabeth Greenshields Foundation', Canada in 1997 and the proud recipient of the National Scholarship for Sculpture from the 'Ministry of Human Resources and Development', 1998-2000.

Commenting on the unveiling Indranil Garai modestly said, "I would like my work to speak for itself. I completely immerse my-self in what I do; rest is what my audiences perceive it as. All my works have been designed with a specific environment in mind. May it be the wall Sculpture at Ruby Hall hospital or the one at International Convention Centre (ICC), all have been envisioned to bring about a greater 'socialization' of art."

Ishanya has already seen 300,000 footfalls over the last four months, with a further 25 additional stores poised to open in April this year, Ishanya is emerging as a pan-India platform for architects, designers, manufacturers, consumers and also the arts and culture community.

Brief on Ishanya

Ishanya not only brings together the best names in the world of interior / exterior design but also combines design inspiration with speciality retail. It houses over 5000 brands, over 100 outlets spread across 5,50,000 sq. ft. of space. Ishanya's emerging status as a pan-India venue facilitates large design & business decisions and provides a platform for architects, designers, manufacturers and consumers to come together and transact big business.

Besides this it includes an Amphitheatre, Knowledge & Research Centre, Training & Development Centre, two Art Galleries, Exhibition & Product Launch Spaces, a Mock-up & Simulation Centre, Fine Dining & a Food Court, Ample Parking for over 1,000 vehicles.



ISHĀNYA

Ishanya is not just India's largest Design Centre and Specialty Mall. It represents a fusion of commerce and art, it represents the best of creativity and design—a destination that encompasses within it not just everything for the architect and the interior designer and their customer but everything for the artist, the poet, the dancer, the actor and the playwright. Frank Lloyd Wright famously said: "A Noble life demands a noble architecture for noble uses of noble men." Such is Ishanya.

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